

LOS ANGELES UNIFIED SCHOOL DISTRICT
NOBLE AVENUE ELEMENTARY SCHOOL

Displaying Student Work / Classroom Bulletin Boards (2007-2008)

Classroom bulletin boards represent what students are learning and highlight their accomplishments. Parents, visitors, and administrators are able to see what and how students are learning when teachers provide a “canvas” for their work. Your efforts to continue showcasing the work of our children and taking the time for comments, corrections, and “four-pinning” are very much appreciated!

General Bulletin Board Guidelines:

- All grade K-5 teachers should have at least 4 bulletin boards: at least one in Language Arts, at least one in Math, and at least one in another curricular area (ELD, Science, Social Studies, Health, Art, etc).
- The boards should be near eye-level for students. (Higher than 5 feet off the floor is difficult for children to see and read comments and grades, especially for SRLDP, Kinder and Grade 1 students.)
- Boards should have captions in the form of a wh-type question. Open-ended questions or those based on Bloom’s Taxonomy give the brain a question to answer and stimulate the reader’s thinking process.
 - Samples :
 - ♣ What Famous Women Became Accomplished Writers?
 - ♣ How are reptiles different from mammals?
 - ♣ Where can we find information about ecology?
 - ♣ When were these important people born?
 - ♣ What ways can we show how we multiply?
 - ♣ Why is it important to eat a balanced diet?
- The state content standard that supports student work should be displayed.

Guidelines for Student Work Displayed on Bulletin Boards:

All papers in Grade 1 and up should contain the following:

- Student’s first and last name
- Date (*papers are to be no older than one month*)
- Constructive statements by teacher (avoid “nice work” type comments)
- Grade expressed as a whole number, 1-4 (no plusses/minuses, 2.5,etc.). Replicate grade as students and parents see them on the report cards.
- Related rubric anchored very close to the students’ papers (again, not hovering near the room’s ceiling) or attached to the work.

Remember:

It is better to have 4 complete boards containing the key elements than to have 6 boards or more *not* containing the elements cited above.